

**CHURCH OF OUR SAVIOUR**  
on Murray Hill in the City of New York  
Fifty-nine Park Avenue (at East Thirty-eighth Street)

The Reverend Robert J. Robbins, K.C.H.S., *Pastor*  
Paul J. Murray, K.C.H.S., *Director of Music and Organist*

**CHORAL MUSIC SCHEDULE 2016–2017**

<b>Sunday</b> 18 September	<b>11:00</b>	<i>Twenty-fifth Sunday in Ordinary Time</i> Mass in F – <i>Darke</i> Like as the hart desireth the waterbrooks – <i>Howells</i> O sacred feast – <i>Willan</i>	Salus populi I Tu mandasti C
<b>Sunday</b> 25 September	<b>11:00</b>	<i>Twenty-sixth Sunday in Ordinary Time</i> Missa Bell' Amfitrit' Altera – <i>Lassus</i> Super flumina – <i>Lassus</i> Give almes of thy goods – <i>Tye</i>	In nomine Domini I Memento verbi C
<b>Sunday</b> 2 October	<b>11:00</b>	<i>Twenty-seventh Sunday in Ordinary Time</i> Missa sine nomine – <i>Palestrina</i> Lord, thou hast been our dwelling-place – <i>Arnatt</i> O Lord, increase my faith – <i>Loosemore</i>	In voluntate tua I In salutari tuo C
<b>Sunday</b> 9 October	<b>11:00</b>	<i>Twenty-eighth Sunday in Ordinary Time</i> The music today is led by a cantor.	Si iniquitates I Auferā me C
<b>Sunday</b> 16 October	<b>11:00</b>	<i>Twenty-ninth Sunday in Ordinary Time</i> Missa Sancti Josephi – <i>Peeters</i> I will lift up mine eyes – <i>Sowerby</i> Ave verum corpus – <i>Saint-Saëns</i>	Ego clamavi I Domine, Dominus noster C
<b>Sunday</b> 23 October	<b>11:00</b>	<i>Thirtieth Sunday in Ordinary Time</i> Missa Brevis X – <i>Willan</i> O God, be merciful – <i>Tye</i> O Taste and See – <i>Vaughan Williams</i>	Lætetur cor I Lætabimur C
<b>Sunday</b> 30 October	<b>11:00</b>	<i>Thirty-first Sunday in Ordinary Time</i> Messe pour Saint-Sulpice – <i>David Briggs</i> Bless the Lord, O my soul – <i>Ippolitov-Ivanov</i> Draw nigh and take the body of the Lord – <i>Derek Healey</i>	Ne derelinquas I Notas mihi C
<b>Sunday</b> 6 November	<b>11:00</b>	<i>Thirty-second Sunday in Ordinary Time</i> Missa Brevis – <i>Theodore Marier</i> If we believe that Jesus died and rose again – <i>Goss</i> The Lord is my shepherd – <i>Lennox Berkeley</i>	Intret oratio mea I Quinque prudentes C
<b>Sunday</b> 13 November	<b>11:00</b>	<i>Thirty-third Sunday in Ordinary Time</i> The music today is led by a cantor.	Dicit Dominus I Domine, quinque C
<b>Sunday</b> 20 November	<b>11:00</b>	<i>Our Lord Jesus Christ, King of the Universe</i> Missa O quam gloriosum est regnum – <i>Victoria</i> I was glad – <i>Parry</i> King of glory, king of Peace – <i>Friedell</i>	Dignus est Agnus I Amen dico vobis C

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<b>Sunday</b> 27 November	<b>11:00</b>	<i>First Sunday of Advent</i> Messa da cappella à 4 – <i>Monteverdi</i> Wake, O wake, and sleep no longer – <i>Gesius</i> E'en so, Lord Jesus, Quickly Come – <i>Manz</i>	Ad te levavi I Dominus dabit C
<b>Sunday</b> 4 December	<b>11:00</b>	<i>Second Sunday of Advent</i> Messe in f – <i>Rheinberger</i> The Lord will surely come – <i>Gerre Hancock</i> Nun komm, der Heiden heiland – <i>Bach</i>	Populus Sion I Ierusalem surge C
<b>Sunday</b> 11 December	<b>11:00</b>	<i>Third Sunday of Advent</i> Missa Laudis – <i>Flor Peeters</i> This is the record of John – <i>Gibbons</i> Rejoice in the Lord alway – <i>Anonymous</i>	Gaudete I Dicite C
<b>Sunday</b> 18 December	<b>11:00</b>	<i>Fourth Sunday of Advent</i> Missa super Dixit Maria – <i>Hassler</i> Ave Maria – <i>Victoria</i> Dixit Maria – <i>Hassler</i>	Rorate cæli I Ecce virgo C
<b>Saturday</b> 24 December	<b>11:00p.m.</b>	<i>The Nativity of the Lord: Mass during the Night</i> Mass in G – <i>Schubert</i> For unto us a child is born – <i>Handel</i> O magnum mysterium – <i>Victoria</i> Silent night – <i>arr. Leo Abbott</i> <i>This Mass is preceded by a Festival of Lessons and Carols at 10:15 p.m.</i>	Dominus dixit I In splendoribus C
<b>Sunday</b> 25 December	<b>11:00</b>	<i>The Nativity of the Lord: Mass during the Day</i> Missa O magnum mysterium – <i>Victoria</i> A child is born – <i>Leo Nestor</i> O magnum mysterium – <i>Victoria</i> I wonder as I wander – <i>Rutter</i>	Puer natus I Viderunt omnes C
<b>Sunday</b> 8 January	<b>11:00</b>	<i>The Epiphany of the Lord</i> Missa ad Præsepe – <i>George Malcolm</i> There shall a star – <i>Mendelssohn</i> In the bleak midwinter – <i>Darke</i>	Ecce advenit I Vidimus stellam C
<b>Sunday</b> 15 January	<b>11:00</b>	<i>Second Sunday in Ordinary Time</i> The music today is led by a cantor.	Omnis terra I Dicit Dominus C
<b>Sunday</b> 22 January	<b>11:00</b>	<i>Third Sunday in Ordinary Time</i> Messe en style ancien – <i>Langlais</i> Dear Lord and father of mankind – <i>Parry</i> Sing my soul, his wondrous love – <i>Rorem</i>	Adorate Deum I Comedite pinguia C
<b>Sunday</b> 29 January	<b>11:00</b>	<i>Fourth Sunday in Ordinary Time</i> Missa Emmanuel – <i>Theodore Marier</i> Beati eritis – <i>Croce</i> Ave verum corpus – <i>Viadana</i>	Lætetur cor I Beati mundo corde C

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<b>Sunday</b> 5 February	<b>11:00</b>	<i>Fifth Sunday in Ordinary Time</i> Missa Brevis – <i>Palestrina</i> Christ, whose glory fills the skies – <i>Candlyn</i> Ave verum corpus – <i>Elgar</i>	Venite, adoremus I Introibo C
<b>Sunday</b> 12 February	<b>11:00</b>	<i>Sixth Sunday in Ordinary Time</i> Missa Brevis – <i>Britten</i> Fairest Lord Jesus – <i>Richard DeLong</i> Tantum ergo – <i>Fauré</i>	Esto mihi I Manducaverunt C
<b>Sunday</b> 19 February	<b>11:00</b>	<i>Seventh Sunday in Ordinary Time</i> The music today is led by a cantor.	Domine, in tua I Narrabo C
<b>Sunday</b> 26 February	<b>11:00</b>	<i>Eighth Sunday in Ordinary Time</i> Missa Brevis in D, K. 194 – <i>Mozart</i> Judge eternal – <i>Gerre Hancock</i> Jesu, dulcis memoria – <i>attr. Victoria</i>	Factus est I Primum quaerite C
<b>Wednesday</b> 1 March	<b>12:05</b>	<i>Ash Wednesday</i> Missa XVIII – <i>Chant</i> Miserere mei, Deus – <i>Allegri</i> Emendemus in melius – <i>Byrd</i>	Misereris I Qui meditabitur C
<b>Sunday</b> 5 March	<b>11:00</b>	<i>First Sunday of Lent</i> Missa Brevis – <i>Lotti</i> Scapulis suis – <i>Aiblinger</i> Miserere – <i>Lotti</i>	Invocabit me I Scapulis suis C
<b>Sunday</b> 12 March	<b>11:00</b>	<i>Second Sunday of Lent</i> Missa quarti toni – <i>Victoria</i> O nata lux de lumine – <i>Lauridsen</i> Prayer of the Venerable Bede – <i>Proulx</i>	Tibi dixit I Visionem C
<b>Sunday</b> 19 March	<b>11:00</b>	<i>Third Sunday of Lent</i> Missa in illo tempore – <i>Monteverdi</i> God is a spirit – <i>Bennett</i> What wondrous love is this – <i>Leo Nestor</i>	Oculi mei I Passer invenit C
<b>Sunday</b> 26 March	<b>11:00</b>	<i>Fourth Sunday of Lent</i> Missa Tertia – <i>Hassler</i> The Lord is my shepherd – <i>Matthews</i> God so loved the world – <i>Stainer</i>	Lætare I Ierusalem C
<b>Sunday</b> 2 April	<b>11:00</b>	<i>Fifth Sunday of Lent</i> Missa Brevis XIII ( <i>Holy Cross</i> ) – <i>Willan</i> Adoramus te, Christe – <i>Lassus</i> Peccantem me quotidie – <i>Morales</i>	Iudica me I Qui mihi ministrat C

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<b>Sunday</b> 9 April	<b>11:00</b>	<i>Palm Sunday of the Passion of the Lord</i> Mass XVII – <i>Chant</i> Hosanna to the Son of David – <i>Hutchings</i> Improperium – <i>McNeil Robinson</i> Saw ye my Saviour – <i>Leo Nestor</i>	Pater, si non potest C
<b>Thursday</b> 13 April	<b>6:00</b>	<i>Thursday of the Lord's Supper: The Evening Mass</i> Missa Brevis in C, K. 258 (Gloria) – <i>Mozart</i> Missa XVIII – <i>Chant</i> (Sanctus and Agnus Dei) A new commandment – <i>Tallis</i> Ubi caritas et amor – <i>Durufly</i> Ave verum corpus – <i>Peeters</i> The Holy Eucharist – <i>William H. Harris</i>	Nos autem I Hoc corpus C
<b>Friday</b> 14 April	<b>12:00</b>	<i>Good Friday of the Passion of the Lord: The Three Hours</i> The seven last words of Christ – <i>Dubois</i>	
<b>Friday</b> 14 April	<b>3:15</b>	<i>Good Friday of the Lord's Passion – Solemn Celebration of the Lord's Passion</i> The Reproaches – <i>Victoria</i> Faithful Cross – <i>Marier</i> Christus factus est – <i>Anerio</i> O vos omnes – <i>Victoria</i> That virgin's child – <i>Tallis</i>	
<b>Saturday</b> 15 April	<b>8:00</b>	<i>The Easter Vigil in the Holy Night</i> Missa Brevis in C, K. 220 – <i>Mozart</i> Sicut cervus – <i>Palestrina</i> Vidi aquam – <i>Victoria</i> Ye choirs of new Jerusalem – <i>Stanford</i>	Pascha nostrum C
<b>Sunday</b> 16 April	<b>11:00</b>	<i>Easter Sunday of the Resurrection of the Lord</i> Missa Resurrectionis – <i>Gerre Hancock</i> Victimæ paschali laudes – <i>Victoria</i> Vidi aquam – <i>Victoria</i> Spice she brought and sweet perfume – <i>McNeil Robinson</i> Ye choirs of new Jerusalem – <i>Stanford</i> Sicut cervus – <i>Palestrina</i> <i>The Holy Family Choir and Brass</i>	Resurrexi I Pascha nostrum C
<b>Sunday</b> 23 April	<b>11:00</b>	<i>Second Sunday of Easter</i> The music today is led by a cantor.	Quasi modo I Mitte C
<b>Sunday</b> 30 April	<b>11:00</b>	<i>Third Sunday of Easter</i> Missa Secunda – <i>Hassler</i> Sing ye to the Lord – <i>Bairstow</i> Cantate Domino – <i>Croce</i>	Iubilate Deo I Cantate Domino C

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<b>Sunday</b> 7 May	<b>11:00</b>	<i>Fourth Sunday of Easter</i> Missa “Il bianco e dolce signo” – <i>Bernardi</i> Rise heart, thy Lord is risen – <i>Vaughan Williams</i> Very bread, good shepherd – <i>Willan</i>	Misericordia I Ego sum pastor bonus C
<b>Sunday</b> 14 May	<b>11:00</b>	<i>Fifth Sunday of Easter</i> Missa Æterna Christi munera – <i>Palestrina</i> The Pelican – <i>Richard Proulx</i> Jesu, the very thought of thee – <i>Richard Proulx</i>	Cantate Domino I Ego sum vitis vera C
<b>Sunday</b> 21 May	<b>11:00</b>	<i>Sixth Sunday of Easter</i> Missa Christi Ecclesia – <i>McNeil Robinson</i> If ye love me – <i>Philip Wilby</i> I will not leave you comfortless – <i>Everett Titcomb</i>	Vocem I Non vos relinquam C
<b>Sunday</b> 28 May	<b>11:00</b>	<i>Seventh Sunday of Easter</i> Missa “Ascendens Christus in altum” – <i>Victoria</i> God is gone up – <i>Willan</i> Ascendens Christus in altum – <i>Victoria</i>	Exaudi, Domine I Pater, cum essem C
<b>Sunday</b> 4 June	<b>11:00</b>	<i>Pentecost Sunday</i> Missa Brevis in C, K. 258 – <i>Mozart</i> Alleluia – <i>Randall Thompson</i> Factus est repente – <i>Aichinger</i>	Spiritus Domini I Factus est C

**The Choir of the Church of Our Saviour**

The Choir of the Church of Our Saviour is a professional ensemble that sings every Sunday at the 11:00 a.m. Mass at the Church of Our Saviour and for liturgies at Christmas, the Easter Triduum, and other feasts during the year. The choir’s repertoire includes a wide range of music from plainchant and polyphony to recently composed works. The members of the choir are active musicians that perform regularly both in ensembles and as soloists in New York and beyond. In 2015, the Choir released their first recording, *Hark! A Thrilling Voice is Sounding*, which is available for purchase from the Parish Office or on iTunes. To learn more about the choir, visit [www.oursaviournyc.org/music](http://www.oursaviournyc.org/music).

**The Organ at the Church of Our Saviour**

The original organ at the Church of Our Saviour was built in 1959 by M.P. Möller, Inc., as designed by Ernest White, sometime organist at Grace Church on Broadway. The present organ, was built in 2005 by the Schantz Organ Company of Orrville, Ohio. Schantz installed their Opus 2258 in two chambers in the rear gallery, on both sides of the choir area. Several ranks from the original Möller organ were incorporated in this new instrument.